

Sam Long

SAG-AFTRA



417.459.0250

Ht: 5'6"

Hair: Brown

sam.lyn.long@gmail.com

Wt: 125 lbs

Eyes: Blue

Theatre

The Assman Cometh	Ensemble Member	Second City Training Center (Bina Martin)
The Promise of a Rose Garden	Sgt. Ferguson	Babes with Blades Theatre Co. (Elyse Dawson)
Old Hobbits Die Hard	Tauriel	New Millennium Theatre Co. (Adam Rosowicz)
White Hairs on Elm Street	Carrie White	New Millennium Theatre Co. (Jessica Olsen)
The Big, The Trouble and The Little China	Gracie Law	New Millennium Theatre Co. (Meagan Dennis)
Alice	Bill	The Neo-Futurists (Greg Allen)
Night of the Living Dead	Barbra	Springfield Contemporary Theatre (Nathan Shelton)
Boeing Boeing	Gloria	Springfield Contemporary Theatre (Rick Dines)
The Taming of the Shrew	Tranio	Springfield Shakespeare Project (David Rice)
Hamlet	Rosencrantz	Springfield Shakespeare Project (Jeff Jenkins)
How I Learned to Drive	Li'l Bit	Missouri State University (Kurt Heinlein)
Love's Labours Lost	Rosaline	Missouri State University (Sarah Wiggin)
Giving Voice: Theatre of the Oppressed	Founding Member	Missouri State University (CJ Maples)
In-School Players Children's Theatre	Ensemble Member	Missouri State University (Michael Frizell)

Television & Film

Chicago P.D.	Co-Star	NBC (Reza Tabrizi)
Shadow Bound the Series	Lead	Arcane Productions (Various, 5 Episodes)
Epilogue the Series	Lead	MSU Media & Film (Various, 6 Episodes)
Gordon and Chell Go on a Date	Lead	mikenGary Films (Mike Underlin)
Grandma	Lead	Lump O' Somethin' Pictures (Adam Whitaker)
"Fire" - The Midwest Indies	Lead	JKerrFilm (James Kerr)
Feedback	Supporting	A102 Studios (Danny Rogers)
Sell Out	Supporting	LocalFilmProject (David Fleming)
AFK: Heroes of Prophecy	Featured	True Indie Films (Scott Williams)

Education

BFA Degree in Theatre Performance	Missouri State University	Stacy Parker Joyce, Sarah Wiggin, Kurt Heinlein
On-Camera and Voiceover	Acting Studio Chicago	Janelle Snow, Jeff Lupetin
On-Camera	The Green Room Studio	Sean Bradley
Improv for Actors and Voiceover	Second City Training Center	Sam Super, Jeff Bouthiette, James Whittington, Kathleen Puls Andrade
Booking the Commercial Audition	Actor's Training Center	AJ Links
Tectonic Moment Workshop	Workshop	Andy Paris
Acting the Song	Workshop	Deidre Goodwin
Training and Tactics: Stage Combat in Teams	Workshop	Rachel Flesher

Skills

Alto singing voice, improvisation (long and short form), Standard English, Cockney, Deep South, & Russian dialects, quick study with other dialects and character voices, burp on command, proficient in hand-to-hand and rapier stage combat, IL FOID card holder and familiar with handling firearms, performing for and with children, familiar with speaking French and Russian